

Indexes to MEJ Volume 70

TITLE INDEX

- Aesthetic heart of education, the* (Smith), Mar. 84, 38.
- Affirmative approach, the: An interview with Helen Hosmer* (Deans), Mar. 84, 23.
- Agenda for fledgling music teachers* (Nicolucci), Sept. 83, 32.
- Announcing a significant conference: Music in early childhood*, Jan. 84, 60.
- Annual report: Reaching out to every member* (Dillon), Sept. 83, 60.
- Are arts a plus for college applicants?* (Habermehl and Weinstone), Dec. 83, 46.
- Are you really teaching children how to sing?* (Atterbury), Apr. 84, 43.
- Bandbook: A handbook of information for parents and students* (Hunt), Feb. 84, 36.
- Barb'ra Allen, Tom Dooley, and Sweet Betsy from PS 42* (Praver and Praver), Jan. 84, 56.
- Behind the budget crisis, a crisis of philosophy* (Elliott), Oct. 83, 36.
- Best you can be, the: Criteria for self-evaluation* (Michalski), Sept. 83, 58.
- Building for the future through Tri-M* (Thoms), May 84, 60.
- California's Summer Institute for Educators* (Green), Apr. 84, 68.
- Call for tapes for the 1985 division conferences*, Jan. 84, 67.
- Chamber music's lesson in performing confidence* (Stubbs), Nov. 83, 34.
- Changing voices: Don't leave out the boys* (Swanson), Jan. 84, 47.
- Chicago housing form*, Nov. 83, 60.
- Chicago in-service conference committee chairpersons for 1984*, Oct. 83, 45.
- Classical sax: A conversation with Paul Brodie* (Roe), Mar. 84, 41.
- Composer succeeds with beginning band, a* (Hargis), Mar. 84, 36.
- Composing with an eye to the unexpected: An interview with John Heiss* (Jordan), Apr. 84, 40.
- Concert halls of Chicago under Theodore Thomas* (Olsen), Oct. 83, 38.
- Curtains for an old auditorium* (Swanberg), May 84, 50.
- Develop choral reading skills* (Middleton), Mar. 84, 29.
- Don't talk, teach: Breaking bad rehearsal habits* (Kruth), Mar. 84, 33.
- Do unto others: Substitutes and the golden rule* (Rosecrans), Nov. 83, 38.
- East meets West with Dalcroze techniques* (Anderson), Dec. 83, 52.
- Electronic music appreciation* (Peacock), Jan. 84, 40.
- Equal temperament, overtones, and the ear* (McGarry), Mar. 84, 54.
- Exhibitors at the Chicago conference*, Mar. 84, 69.
- Finding the right summer music camp* (Lockhart), Apr. 84, 59.
- Floating schedule for a sinking budget* (Warrener), May 84, 54.
- From the drama director's chair* (Bogar), Sept. 83, 47.
- Full agenda for conference participants: MENC Chicago 1984*, Jan. 84, 62.
- Gifted children in general music* (Wooddell), Jan. 84, 43.
- Going public* (Hamilton, Pardue, Neiman, McBride, and Dillon), Jan. 84, 26.
- Guidelines for overseas travel by student ensembles*, Oct. 83, 55.
- Guitar: An alternative for nonmusic students* (Orr), Mar. 84, 57.
- Help students find answers: A communications skills primer* (Wagner), Mar. 84, 48.
- History of Composers in the Schools Project* (Folstrom), Sept. 83, 63.
- History of Tri-M honor society* (Harley), Mar. 84, 44.
- Idea bank: Attracting audiences*, May 84, 39.
- Idea bank: Steps to visibility*, Nov. 83, 45.
- Improvising on an Indian flute* (Giles), Feb. 84, 61.
- Instrumental alternative that works, an* (Shull), Jan. 84, 51.
- Is there life beyond the tip of the baton?* (Mamlin), May 84, 28.
- It's not "ibe pits"* (Heier), Sept. 83, 43.
- John Curwen: Teaching the tonic sol-fa method, 1816-1880* (Zinar), Oct. 83, 46.
- Kansas band performance tells Goessel's town history* (Toews), Jan. 84, 53.
- Lessons in the blues* (Miller), Feb. 84, 39.
- Making the tough decisions: Excellence in music teacher education* (LeBlanc), May 84, 36.
- Mallet instruments challenge beginning percussionists* (Grumley), Sept. 83, 55.
- Marian McPartland, crusader for school jazz* (Unterbrink), Sept. 83, 36.
- Meeting the challenge for the '80s: An agenda of progress* (Lyle), Oct. 83, 53.
- Meet MENC's National Council of Chairs*, Mar. 84, 63.
- MEJ readership survey*, Apr. 84, 53.
- MENC Chicago 1984: Toward professional excellence* (Getz), Nov. 83, 58.
- MENC elections: Candidates for president-elect*, Dec. 83, 60.
- MENC National In-Service Conference in Chicago: A schedule of Music Industry Council showcases*, Mar. 84, 67.
- MENC publications worth a second look* (Lawrence), Nov. 83, 65.
- MENC's Contemporary Music Project brought composers to classrooms* (Dello Joio), Jan. 84, 65.
- MIOSW: A sample of celebrations*, Mar. 84, 52.
- "Mom, pack my bags for music class"* (Buck), Feb. 84, 33.
- Music and experience* (Koob), Jan. 84, 30.
- Music and progressive education* (Zinar), Jan. 84, 33.
- Music appreciation because the future depends on it* (Freeman), Nov. 83, 62.
- Music education in Israel* (Kaplan), Feb. 84, 57.
- Music education in Japan* (Abdoo), Feb. 84, 52.
- Music for a small planet: ISME XVI*, May 84, 62.
- Music world meets in Oregon, the: ISME XVI*, Apr. 84, 54.
- Nation at risk: Opportunities within the essentials report* (LeBlanc), Sept. 83, 29.
- New York's Performing Arts Center*, Apr. 84, 78.
- 1984 and beyond* (Getz), Sept. 83, 52.
- Notable quotes from the Eastman conference*, Nov. 83, 42.
- Objectives: A paradigm* (Grashel), May 84, 56.
- Ohio's Congress of Strings* (Arthur), Apr. 84, 86.
- One step at a time for show choirs* (Dwiggins), Feb. 84, 41.
- Oregon hosts ISME XVI*, Oct. 83, 59.
- Organizing disciplines: The development of ASTA and NSOA* (Smith), Dec. 83, 56.
- Opera in the making* (Strittmatter), Feb. 84, 50.
- Our week to share a year of music learning* (Potosky), Feb. 84, 48.
- P. D. Q. Bach: Schickele's involvement with the Contemporary Music Project*, Nov. 83, 51.
- Performing groups for MENC National In-Service Conference*, Dec. 83, 58.
- Pieces to the motivation puzzle* (Powell), Feb. 84, 31.
- Point of view: Grading performing groups*, Mar. 84, 59.
- Positive feed-Bach: A motivation game* (Kennedy), Apr. 84, 48.
- Preconference schedule: MENC Chicago 1984*, Feb. 84, 64.
- Preparing today's students for tomorrow's jobs* (Marcone), Apr. 84, 38.
- Prescription for discipline* (Cochran), Dec. 83, 32.
- Pulling strings to get a harp in your school* (Carlson), Apr. 84, 36.
- Reading and secondary music: Let the concert begin* (Tanner), Dec. 83, 40.
- Repertory from the CMP years* (Reed), Sept. 83, 64.
- Research on competitions* (Burnsed and Sochinski), Oct. 83, 25.
- Reviewing music for the press* (Scholl), Dec. 83, 50.
- Roll over, Schoenberg: A computer-generated tone row* (Schwartz), Apr. 84, 46.
- Selecting, staging, and singing a show* (Lee), Sept. 83, 41.
- Seven tips for when you're singing those job-hunting blues* (Bowman), Dec. 83, 39.

Indexes to MEJ Volume 70

TITLE INDEX

- Aesthetic heart of education, the* (Smith), Mar. 84, 38.
- Affirmative approach, the: An interview with Helen Hosmer* (Deans), Mar. 84, 23.
- Agenda for fledgling music teachers* (Nicolucci), Sept. 83, 32.
- Announcing a significant conference: Music in early childhood*, Jan. 84, 60.
- Annual report: Reaching out to every member* (Dillon), Sept. 83, 60.
- Are arts a plus for college applicants?* (Habermehl and Weinstone), Dec. 83, 46.
- Are you really teaching children how to sing?* (Atterbury), Apr. 84, 43.
- Bandbook: A handbook of information for parents and students* (Hunt), Feb. 84, 36.
- Barb'ra Allen, Tom Dooley, and Sweet Betsy from PS 42* (Praver and Praver), Jan. 84, 56.
- Behind the budget crisis, a crisis of philosophy* (Elliott), Oct. 83, 36.
- Best you can be, the: Criteria for self-evaluation* (Michalski), Sept. 83, 58.
- Building for the future through Tri-M* (Thoms), May 84, 60.
- California's Summer Institute for Educators* (Green), Apr. 84, 68.
- Call for tapes for the 1985 division conferences*, Jan. 84, 67.
- Chamber music's lesson in performing confidence* (Stubbs), Nov. 83, 34.
- Changing voices: Don't leave out the boys* (Swanson), Jan. 84, 47.
- Chicago housing form*, Nov. 83, 60.
- Chicago in-service conference committee chairpersons for 1984*, Oct. 83, 45.
- Classical sax: A conversation with Paul Brodie* (Roe), Mar. 84, 41.
- Composer succeeds with beginning band, a* (Hargis), Mar. 84, 36.
- Composing with an eye to the unexpected: An interview with John Heiss* (Jordan), Apr. 84, 40.
- Concert halls of Chicago under Theodore Thomas* (Olsen), Oct. 83, 38.
- Curtains for an old auditorium* (Swanberg), May 84, 50.
- Develop choral reading skills* (Middleton), Mar. 84, 29.
- Don't talk, teach: Breaking bad rehearsal habits* (Kruth), Mar. 84, 33.
- Do unto others: Substitutes and the golden rule* (Rosecrans), Nov. 83, 38.
- East meets West with Dalcroze techniques* (Anderson), Dec. 83, 52.
- Electronic music appreciation* (Peacock), Jan. 84, 40.
- Equal temperament, overtones, and the ear* (McGarry), Mar. 84, 54.
- Exhibitors at the Chicago conference*, Mar. 84, 69.
- Finding the right summer music camp* (Lockhart), Apr. 84, 59.
- Floating schedule for a sinking budget* (Warrener), May 84, 54.
- From the drama director's chair* (Bogar), Sept. 83, 47.
- Full agenda for conference participants: MENC Chicago 1984*, Jan. 84, 62.
- Gifted children in general music* (Wooddell), Jan. 84, 43.
- Going public* (Hamilton, Pardue, Neiman, McBride, and Dillon), Jan. 84, 26.
- Guidelines for overseas travel by student ensembles*, Oct. 83, 55.
- Guitar: An alternative for nonmusic students* (Orr), Mar. 84, 57.
- Help students find answers: A communications skills primer* (Wagner), Mar. 84, 48.
- History of Composers in the Schools Project* (Folstrom), Sept. 83, 63.
- History of Tri-M honor society* (Harley), Mar. 84, 44.
- Idea bank: Attracting audiences*, May 84, 39.
- Idea bank: Steps to visibility*, Nov. 83, 45.
- Improvising on an Indian flute* (Giles), Feb. 84, 61.
- Instrumental alternative that works, an* (Shull), Jan. 84, 51.
- Is there life beyond the tip of the baton?* (Mamlin), May 84, 28.
- It's not "ibe pits"* (Heier), Sept. 83, 43.
- John Curwen: Teaching the tonic sol-fa method, 1816-1880* (Zinar), Oct. 83, 46.
- Kansas band performance tells Goessel's town history* (Toews), Jan. 84, 53.
- Lessons in the blues* (Miller), Feb. 84, 39.
- Making the tough decisions: Excellence in music teacher education* (LeBlanc), May 84, 36.
- Mallet instruments challenge beginning percussionists* (Grumley), Sept. 83, 55.
- Marian McPartland, crusader for school jazz* (Unterbrink), Sept. 83, 36.
- Meeting the challenge for the '80s: An agenda of progress* (Lyle), Oct. 83, 53.
- Meet MENC's National Council of Chairs*, Mar. 84, 63.
- MEJ readership survey*, Apr. 84, 53.
- MENC Chicago 1984: Toward professional excellence* (Getz), Nov. 83, 58.
- MENC elections: Candidates for president-elect*, Dec. 83, 60.
- MENC National In-Service Conference in Chicago: A schedule of Music Industry Council showcases*, Mar. 84, 67.
- MENC publications worth a second look* (Lawrence), Nov. 83, 65.
- MENC's Contemporary Music Project brought composers to classrooms* (Dello Joio), Jan. 84, 65.
- MIOSW: A sample of celebrations*, Mar. 84, 52.
- "Mom, pack my bags for music class"* (Buck), Feb. 84, 33.
- Music and experience* (Koob), Jan. 84, 30.
- Music and progressive education* (Zinar), Jan. 84, 33.
- Music appreciation because the future depends on it* (Freeman), Nov. 83, 62.
- Music education in Israel* (Kaplan), Feb. 84, 57.
- Music education in Japan* (Abdoo), Feb. 84, 52.
- Music for a small planet: ISME XVI*, May 84, 62.
- Music world meets in Oregon, the: ISME XVI*, Apr. 84, 54.
- Nation at risk: Opportunities within the essentials report* (LeBlanc), Sept. 83, 29.
- New York's Performing Arts Center*, Apr. 84, 78.
- 1984 and beyond* (Getz), Sept. 83, 52.
- Notable quotes from the Eastman conference*, Nov. 83, 42.
- Objectives: A paradigm* (Grashel), May 84, 56.
- Ohio's Congress of Strings* (Arthur), Apr. 84, 86.
- One step at a time for show choirs* (Dwiggins), Feb. 84, 41.
- Oregon hosts ISME XVI*, Oct. 83, 59.
- Organizing disciplines: The development of ASTA and NSOA* (Smith), Dec. 83, 56.
- Opera in the making* (Strittmatter), Feb. 84, 50.
- Our week to share a year of music learning* (Potosky), Feb. 84, 48.
- P. D. Q. Bach: Schickele's involvement with the Contemporary Music Project*, Nov. 83, 51.
- Performing groups for MENC National In-Service Conference*, Dec. 83, 58.
- Pieces to the motivation puzzle* (Powell), Feb. 84, 31.
- Point of view: Grading performing groups*, Mar. 84, 59.
- Positive feed-Bach: A motivation game* (Kennedy), Apr. 84, 48.
- Preconference schedule: MENC Chicago 1984*, Feb. 84, 64.
- Preparing today's students for tomorrow's jobs* (Marcone), Apr. 84, 38.
- Prescription for discipline* (Cochran), Dec. 83, 32.
- Pulling strings to get a harp in your school* (Carlson), Apr. 84, 36.
- Reading and secondary music: Let the concert begin* (Tanner), Dec. 83, 40.
- Repertory from the CMP years* (Reed), Sept. 83, 64.
- Research on competitions* (Burnsed and Sochinski), Oct. 83, 25.
- Reviewing music for the press* (Scholl), Dec. 83, 50.
- Roll over, Schoenberg: A computer-generated tone row* (Schwartz), Apr. 84, 46.
- Selecting, staging, and singing a show* (Lee), Sept. 83, 41.
- Seven tips for when you're singing those job-hunting blues* (Bowman), Dec. 83, 39.

Sexism in music education: Survey of the literature, 1972-1982 (Pucciani), Sept. 83, 49.

Should a layoff notice send you to graduate school? (LeBlanc), Dec. 83, 37.

Sixty and still growing (Coates), May 84, 34.

Standard works for chorus: Ein deutsches Requiem, "How Lovely Is Thy Dwelling Place" (Heffernan), Dec. 83, 26.

Sugar in the gourd: Preserving Appalachian traditions (Brown), Nov. 83, 52.

Summer study 1984, Apr. 84, 61.

Teacher training and high technology (Peters), Jan. 84, 35.

Teaching children to love the arts (Jochsberger), Oct. 83, 50.

Theodore Presser and his foundation (Nazzaro), Oct. 83, 48.

Two shots that changed my life: An interview with Peter Schickele (Leroux), Nov. 83, 48.

Uphill climb of women in American music, the: Part 1—Performers and teachers (Hinely), Apr. 84, 31.

Uphill climb of women in American music, the: Part 2—Conductors and composers (Hinely), May 84, 42.

Viola: It's not just a big violin (Palumbo), May 84, 58.

Wesleyan Symposium, Feb. 84, 65.

Wesleyan symposium on social anthropology, Apr. 84, 57.

What dancers can teach pianists (Muller), Jan. 84, 54.

What makes a good music administrator? (Cowden), Feb. 84, 46.

What's basic? Ask this superintendent (Turner), Apr. 84, 50.

What's basic? Thoughts of the next generation (Maynard and Evanston), Apr. 84, 51.

Where the boys are: Show chorus (Mancuso), Nov. 83, 56.

Who learns from competitions? (Parkes), Oct. 83, 34.

Why attend a conference? (Palmer), Feb. 84, 63.

Why music is basic: Winners in MENC's student-member essay contest, May 84, 30.

William Grant Still: A voice high-sounding (Headlee), Feb. 84, 24.

Winners and losers: Point of view on competitions, Oct. 83, 28.

Woman's place is at the podium, a (Lawson), May 84, 46.

Words and music: Charting a course for excellence (Thoms), Mar. 84, 27.

Writing for MEJ (Cowden), Sept. 83, 38.

AUTHOR INDEX

Aaron, Mabelle, May 84, 30.
Abdoo, Frank B., Feb. 84, 52.
Anderson, William M., Dec. 83, 52.
Arthur, Budd, Apr. 84, 86.
Atterbury, Betty W., Apr. 84, 43.

Bogar, Thomas A., Sept. 83, 47.
Bowman, Anita L., Dec. 83, 39.
Brown, Tom, Nov. 83, 52.
Buck, Elsie Landon, Feb. 84, 33.
Burnsed, Vernon, Oct. 83, 25.

Carlson, Carol L., Apr. 84, 36.
Coates, Patricia, May 84, 34.
Cochran, Kathy H., Dec. 83, 32.
Cowden, Robert L., Sept. 83, 38; Feb. 84, 46.

Deans, Karen, Mar. 84, 23.
De Carvalho, Linda, May 84, 30.
Dello Joio, Norman, Jan. 84, 65.
Dillon, Brenda Rager, Jan. 84, 29.
Dillon, Donald W., Sept. 83, 60.
Dwiggins, Rose Reeves, Feb. 84, 41.

Elliott, Charles A., Oct. 83, 36.
Evanston, Tim, Apr. 84, 51.

Folstrom, Roger J., Sept. 83, 63.
Freeman, Robert, Nov. 83, 62.

Getz, Russell P., Sept. 83, 52; Nov. 83, 58.
Giles, Martha Mead, Feb. 84, 61.
Grashel, John, May 84, 56.
Green, Robin, Apr. 84, 68.
Grunley, Fred, Sept. 83, 55.

Habermehl, Jean, Dec. 83, 46.
Hamilton, Lila R., Jan. 84, 27.
Hargis, Katherine, Mar. 84, 36.
Harley, Frances M., Mar. 84, 44.
Headlee, Judith Anne Still, Feb. 84, 24.
Heffernan, Charles W., Dec. 83, 26.
Heier, James O., Sept. 83, 43.
Hinely, Mary Brown, Apr. 84, 31; May 84, 42.
Hunt, David C., Feb. 84, 36.

Jochsberger, Tzipora H., Oct. 83, 50.
Jordan, Helen Bohn, Apr. 84, 40.

Kaplan, Barbara, Feb. 84, 57.
Kennedy, William G., Apr. 84, 48.
Koob II, Joseph E., Jan. 84, 30.
Kruth, Edwin C., Mar. 84, 33.

Lawrence, Thomas R., Nov. 83, 65.
Lawson, Kay D., May 84, 46.
LeBlanc, Albert, Sept. 83, 29; Dec. 83, 37; May 84, 36.
Lee, Marcella, Sept. 83, 41.
Leroux, Janice A., Nov. 83, 48.
Lockhart, Gene, Apr. 84, 59.
Lyle, Carol, Oct. 83, 53.

Mamlin, Harry, May 84, 28.
Mancuso, Sandra L., Nov. 83, 56.
Marccone, Stephen, Apr. 84, 38.
Maynard, Lorie, Apr. 84, 51.
McBride, Sally, Jan. 84, 28.
McCormack, Michael, May 84, 30.
McGarry, Robert J., Mar. 84, 54.
Michalski, Jr., Stanley F., Sept. 83, 58.

Middleton, James A., Mar. 84, 29.
Miller, Samuel D., Feb. 84, 39.
Muller, Susan, Jan. 84, 54.

Nazzaro, William J., Oct. 83, 48.
Neiman, Marcus L., Jan. 84, 28.
Nicolucci, Sandra S., Sept. 83, 32.

Olsen, Dale A., Oct. 83, 38.
Orr, Robert, Mar. 84, 57.

Palmer, Anthony J., Feb. 84, 63.
Palumbo, Michael, May 84, 58.
Pardue, Tommie, Jan. 84, 27.
Parkes, Marcia Bornhurst, Oct. 83, 34.
Peacock, Kenneth J., Jan. 84, 40.
Peters, G. David, Jan. 84, 35.
Potosky, Alice, Feb. 84, 48.
Powell, Lacey, Feb. 84, 31.
Praver, Jerry and Bev, Jan. 84, 56.
Pucciani, Donna, Sept. 83, 49.

Reed, Janet Boyd, Sept. 83, 64.
Roe, David W., Mar. 84, 41.
Rosecrans, Kathleen, Nov. 83, 38.

Scholl, Sharon, Dec. 83, 50.
Schwartz, Richard, Apr. 84, 46.
Sharp, Sandra, Apr. 84, 78.
Shull, Glenn H., Jan. 84, 51.
Smith, G. Jean, Dec. 83, 56.
Smith, Tim, Mar. 84, 38.
Sochinski, James, Oct. 83, 25.
Strittmatter, Carol, Feb. 84, 50.
Stubbs, Darrel W., Nov. 83, 34.
Swanberg, Christine, May 84, 50.
Swanson, Frederick, Jan. 84, 47.

Tanner, Michael L., Dec. 83, 40.
Thoms, Hollis, Mar. 84, 27.
Thoms, Paul E., May 84, 60.
Toews, Jerry, Jan. 84, 53.
Turner, Robert W., Apr. 84, 50.

Unterbrink, Mary, Sept. 83, 36.

Wagner, William G., Mar. 84, 48.
Warrener, John, May 84, 54.
Weinstone, Elaine, Dec. 83, 46.
Wooddell, Glenn, Jan. 84, 43.

Zinar, Ruth, Oct. 83, 46; Jan. 84, 33.

CATEGORY INDEX

ADMINISTRATION

What makes a good music administrator? (Cowden), Feb. 84, 46.

ADULT EDUCATION

Sixty and still growing (Coates), May 84, 34.

BAND (see instrumental)

BOOK REVIEWS

- All American Music: Composition in the Late Twentieth Century* (Magers), Oct. 83, 69.
Choral Music Education (Willman), April 84, 27.
Critical Questions: On Music and Letters, Culture and Biography, 1940-1980 (Nadeau), Sept. 83, 75.
Getting Started in Elementary Music Education; Teaching Music in the Elementary Classroom; and Teaching Music (Woods), Dec. 83, 15.
Introduction to Jazz History (Kuzmich), May 84, 13.
Introduction to Music Education (McDonald), Feb. 84, 67.
James Galway's Music in Time (Anderson), Mar. 84, 80.
Jazz Theory (Dawley), May 84, 15.
Kodály Curriculum Guide for Silver Burdett Music (More), Mar. 84, 77.
Principles of Singing (Braswell), Nov. 83, 25.
Recorded Classical Music: A Critical Guide to Compositions and Performances (Shetler), Oct. 83, 70.
Source Readings in Music Education (Gonzo), April 84, 26.
Study of Jazz, a (Dawley), May 84, 18.
Thinking about Music: An Introduction to the Philosophy of Music (Franklin), Jan. 84, 71.
Women Composers, Conductors, and Musicians of the Twentieth Century: Selected Biographies (Pucciani), Feb. 84, 69.

CLASSROOM TECHNIQUES

- Don't talk, teach: Breaking bad rehearsal habits* (Kruth), Mar. 84, 33.
Do unto others: Substitutes and the golden rule (Rosecrans), Nov. 83, 38.
Help students find answers: A communications skills primer (Wagner), Mar. 84, 48.
Pieces to the motivation puzzle (Powell), Feb. 84, 31.
Point of view: Grading performance groups, Mar. 84, 59.
Positive feed-back: A motivation game (Kennedy), Apr. 84, 48.
Prescription for discipline (Cochran), Dec. 83, 32.

COLLEGE (see HIGHER EDUCATION)

COMPETITION

- Research on competitions* (Burnsed and Sochinski), Oct. 83, 25.
Who learns from competitions? (Parkes), Oct. 83, 34.
Winners and losers: Point of view on competitions, Oct. 83, 28.

COMPOSITION

- Composer succeeds with beginning band, a* (Hargis), Mar. 84, 36.
Composing with an eye to the unexpected: An interview with John Heiss (Jordan), Apr. 84, 40.

History of Composers in the Schools Project (Folstrom), Sept. 83, 63.

MENC's Contemporary Music Project brought composers to classrooms (Dello Joio), Jan. 84, 65.

P. D. Q. Bach: Schickele's involvement with the Contemporary Music Project, Nov. 83, 51.
Repertory from the CMP years (Reed), Sept. 84, 64.

Roll over, Shoenberg: A computer-generated tone row (Schwartz), Apr. 84, 46.

Two shots that changed my life: An interview with Peter Schickele (Leroux), Nov. 83, 48.

William Grant Still: A voice high-sounding (Headlee), Feb. 84, 24.

CONFERENCES

- Announcing a significant conference: Music in early childhood*, Jan. 84, 60.
Call for tapes for the 1985 division conferences, Jan. 84, 67.
Chicago housing form, Nov. 83, 60.
Chicago in-service conference committee chairpersons for 1984, Oct. 83, 45.
Exhibitors at the Chicago conference, Mar. 84, 69.
Full agenda for conference participants: MENC Chicago 1984, Jan. 84, 62.
Meeting the challenge for the '80s: An agenda of progress, (Lyle), Oct. 83, 53.
MENC Chicago 1984: Toward professional excellence (Getz), Nov. 83, 58.
Music for a small planet: ISME XVI, May 84, 62.
Music world meets in Oregon, the: ISME XVI, Apr. 84, 54.
Notable quotes from the Eastman conference, Nov. 83, 42.
Oregon hosts ISME XVI, Oct. 83, 59.
Performing groups for MENC National In-Service Conference, Dec. 83, 58.
Preconference schedule: MENC Chicago 1984, Feb. 84, 64.
Wesleyan symposium, Feb. 84, 65.
Wesleyan symposium on social anthropology, Apr. 84, 57.
Why attend a conference? (Palmer), Feb. 84, 63.

CURRICULUM

- Floating schedule for a sinking budget* (Warner), May 84, 54.
Music education in Israel (Kaplan), Feb. 84, 57.
Music education in Japan (Abdoo), Feb. 84, 52.
Reading and secondary music: Let the concert begin (Tanner), Dec. 83, 40.
Sexism in music education: Survey of the literature, 1972-1982 (Pucciani), Sept. 83, 49.
Sugar in the gourd: Preserving Appalachian traditions (Brown), Nov. 83, 52.
Teaching children to love the arts (Jochsberger), Oct. 83, 50.
What's basic? Ask this superintendent (Turner), Apr. 84, 50.
What's basic? Thoughts of the next generation (Maynard and Evanson), Apr. 84, 51.

Why music is basic: Winners in MENC's student-member essay contest, May 84, 30.

ELEMENTARY

- Are you really teaching children how to sing?* (Atterbury), Apr. 84, 43.
Composer succeeds with beginning band, a (Hargis), Mar. 84, 36.
Mallet instruments challenge beginning percussionists (Grumley), Sept. 83, 55.
"Mom, pack my bags for music class" (Buck), Feb. 84, 33.
Teaching children to love the arts (Jochsberger), Oct. 83, 50.

FOLK MUSIC

- Barbra Allen, Tom Dooley, and Sweet Betsy from PS 42* (Praver and Praver), Jan. 84, 56.
Sugar in the gourd: Preserving Appalachian traditions (Brown), Nov. 83, 52.

FUTURE

- Meeting the challenge for the '80s: An agenda of progress* (Lyle), Oct. 83, 53.
1984 and beyond (Getz), Sept. 83, 52.
Notable quotes from the Eastman conference, Nov. 83, 42.

GENERAL MUSIC

- Barbra Allen, Tom Dooley, and Sweet Betsy from PS 42* (Praver and Praver), Jan. 84, 56.
Gifted children in general music (Wooddell), Jan. 84, 43.
Improvising on an Indian flute (Giles), Feb. 84, 61.
Lessons in the blues (Miller), Feb. 84, 39.
"Mom, pack my bags for music class" (Buck), Feb. 84, 33.

GOVERNMENT

- Nation at risk: Opportunities within the essentials report* (LeBlanc), Sept. 83, 29.

HIGHER EDUCATION

- Are arts a plus for college applicants?* (Haber-mehl and Weinstone), Dec. 83, 46.
Making the tough decisions: Excellence in music teacher education (LeBlanc), May 84, 36.
Music appreciation because the future depends on it (Freeman), Nov. 83, 62.
Preparing today's students for tomorrow's jobs (Marcone), Apr. 84, 38.
Should a layoff notice send you to graduate school? (LeBlanc), Dec. 83, 37.
Teacher training and high technology (Peters), Jan. 84, 35.
What makes a good college administrator? (Cowden), Feb. 84, 46.
Words and music: Charting a course for excellence (Thoms), Mar. 84, 27.

HISTORY

- Concert halls of Chicago under Theodore*

Thomas (Olsen), Oct. 83, 38.
History of Composers in the Schools Project (Folstrom), Sept. 83, 63.
History of Tri-M honor society (Harley), Mar. 84, 44.
John Curwen: Teaching the tonic sol-fa method, 1816-1880 (Zinar), Oct. 83, 46.
Organizing disciplines: The development of ASTA and NSOA (Smith), Dec. 83, 56.
P. D. Q. Bach: Schickele's involvement with the Contemporary Music Project, Nov. 83, 51.
Repertory from the CMP years (Reed), Sept. 83, 64.
Theodore Presser and his foundation (Nazarro), Oct. 83, 48.
Uphill climb of women in American music, the: Part 1—Performers and teachers (Hinely), Apr. 84, 31.
Uphill climb of women in American music, the: Part 2—Conductors and composers (Hinely), May 84, 42.

INSTRUMENTAL

Bandbook: A handbook of information for parents and students (Hunt), Feb. 84, 36.
Chamber music's lesson in performing confidence (Stubbs), Nov. 83, 34.
Classical sax: A conversation with Paul Brodie (Roe), Mar. 84, 41.
Composer succeeds with beginning band, a (Hargis), Mar. 84, 36.
Don't talk, teach: Breaking bad rehearsal habits (Kruith), Mar. 84, 33.
Equal temperament, overtones, and the ear (McGarry), Mar. 84, 54.
Guitar: An alternative for nonmusic students (Orr), Mar. 84, 57.
An instrumental alternative that works (Shull), Jan. 84, 51.
Is there life beyond the tip of the baton? (Mamlin), May 84, 28.
It's not "the pits" (Heier), Sept. 83, 43.
Kansas band performance tells Goessel's town history (Toews), Jan. 84, 53.
Mallet instruments challenge beginning percussionists (Grumley), Sept. 83, 55.
Positive feed-Bach: A motivation game (Kennedy), Apr. 84, 48.
Pulling strings to get a harp in your school (Carlson), Mar. 84, 36.
Research on competitions (Burnsed and Sochinski), Oct. 84, 25.
Sugar in the gourd: Preserving Appalachian traditions (Brown), Nov. 83, 52.
Viola: It's not just a big violin (Palumbo), May 84, 58.
What dancers can teach pianists (Muller), Jan. 84, 54.
Winners and losers: Point of view on competitions, Oct. 83, 28.

INTERNATIONAL MUSIC EDUCATION

East meets West with Dalcroze techniques (Anderson), Dec. 83, 52.
Music education in Israel (Kaplan), Feb. 84, 57.

Music education in Japan (Abdoo), Feb. 84, 52.

ISME

Music for a small planet: ISME XVI, May 84, 62.
Music world meets in Oregon, the: ISME XVI, Apr. 84, 54.
Oregon hosts ISME XVI, Oct. 83, 59.

JAZZ

Lessons in the blues (Miller), Feb. 84, 39.
Marian McPartland, crusader for school jazz (Unterbrink), Sept. 83, 36.

JUNIOR HIGH/MIDDLE SCHOOL

Changing voices: Don't leave out the boys (Swanson), Jan. 84, 47.
Mallet instruments challenge beginning percussionists (Grumley), Sept. 84, 55.
Opera in the making (Strittmatter), Feb. 83, 50.
Positive feed-Bach: A motivation game (Kennedy), Apr. 84, 48.

MENC

Annual report: Reaching out to every member (Dillon), Sept. 83, 60.
Building for the future through Tri-M (Thoms), May 84, 60.
Call for tapes for the 1985 division conferences, Jan. 84, 67.
Chicago housing form, Nov. 83, 60.
Chicago in-service conference committee chairpersons for 1984, Oct. 83, 45.
Exhibitors at the Chicago conference, Mar. 84, 69.
Full agenda for conference participants: MENC Chicago 1984, Jan. 84, 62.
Guidelines for overseas travel by student ensembles, Oct. 83, 55.
History of Composers in the Schools Project (Folstrom), Sept. 83, 63.
History of Tri-M honor society (Harley), Mar. 84, 44.
Meet MENC's National Council of Chairs, Mar. 84, 63.
MEJ Readership Survey, Apr. 84, 53.
MENC Chicago 1984: Toward professional excellence (Getz), Nov. 83, 58.
MENC elections: Candidates for president-elect, Dec. 83, 60.
MENC National In-Service Conference in Chicago: A schedule of Music Industry Council showcases, Mar. 84, 67.
MENC publications worth a second look (Lawrence), Nov. 83, 65.
MENC's Contemporary Music Project brought composers to classrooms (Dello Joio), Jan. 84, 65.
MIOSW: A sample of celebrations, Mar. 84, 52.
1984 and beyond (Getz), Sept. 83, 52.
Organizing disciplines: The development of ASTA and NSOA (Smith), Dec. 83, 56.
Our week to share a year of music learning (Potosky), Feb. 84, 48.
Performing groups for MENC National In-Service Conference, Dec. 83, 58.
Preconference schedule: MENC Chicago 1984, Feb. 84, 64.

Repertory from the CMP years (Reed), Sept. 83, 64.

Wesleyan symposium, Feb. 84, 65.
Wesleyan symposium on social anthropology, Apr. 84, 57.
Why attend a conference? (Palmer), Feb. 84, 63.
Why music is basic: Winners in MENC's student-member essay contest, May 1984, 30.
Writing for MEJ (Cowden), Sept. 83, 38.

METHODOLOGIES

East meets West with Dalcroze techniques (Anderson), Dec. 83, 52.
John Curwen: Teaching the tonic sol-fa method, 1816-1880 (Zinar), Oct. 84, 46.

MULTICULTURAL EDUCATION

Improvising on an Indian flute (Giles), Feb. 84, 61.
"Mom, pack my bags for music class" (Buck), Feb. 84, 33.

MUSICAL THEATER

From the drama director's chair (Bogar), Sept. 83, 47.
It's not "the pits" (Heier), Sept. 83, 43.
Opera in the making (Strittmatter), Feb. 84, 50.
Selecting, staging, and singing a show (Lee), Sept. 83, 41.

PEDAGOGY

Aesthetic heart of education, the (Smith), Mar. 84, 38.
East meets West with Dalcroze techniques (Anderson), Dec. 83, 52.
Pieces to the motivation puzzle (Powell), Feb. 84, 31.

PERSONALITIES

Affirmative approach, the: An interview with Helen Hosmer (Deans), Mar. 84, 23.
Classical sax: A conversation with Paul Brodie (Roe), Mar. 84, 41.
Composing with an eye to the unexpected: An interview with John Heiss (Jordan), Apr. 84, 40.
John Curwen: Teaching the tonic sol-fa method, 1816-1880 (Zinar), Oct. 83, 46.
John Dewey 1859-1952: Music and experience (Koob), Jan. 84, 30.
John Dewey 1859-1952: Music and progressive education (Zinar), Jan. 84, 33.
Marian McPartland, crusader for school jazz (Unterbrink), Sept. 83, 36.
Two shots that changed my life: An interview with Peter Schickele (Leroux), Nov. 83, 48.
William Grant Still: A voice high-sounding (Headlee), Feb. 84, 24.

PHILOSOPHY

Aesthetic heart of education, the (Smith), Mar. 84, 38.
Behind the budget crisis, a crisis of philosophy (Elliott), Oct. 83, 36.

KODALY IN MILWAUKEE

June 11 - July 6, 1984

- Summer certificate program, each summer carries 6 graduate credits.
- Hungarian and American faculty!

Erzsebet Hegyi
Lenke Igo
Laudella Bodolay
Agnes Meysenburg
Maria Terese Patterson
Ann Schlaefel
Pat Teske
Hannah Tozer

June 18 - July 6, 1984

- Special advanced program, "Comprehensive Course in Musicianship" taught by Erzsebet Hegyi of the Liszt Academy in Hungary.
- Housing and food service available.
- Jointly developed by Alverno College and Wisconsin Conservatory of Music

Kodaly in Milwaukee
Alverno College
3401 S. 39th Street
Milwaukee, WI 53215

Free Brochures

Careers in Musical Instrument Repair



Piano Tuning & Repair: A one-year program emphasizing tuning, repair, regulation, rebuilding and refinishing. Specially designed facilities include individual tuning rooms, a large repair and regulation lab with individual work stations, rooms for stripping and refinishing. Students work on uprights and grands. Small business operations also included. Low tuition rates.

Band Instrument Repair: You can learn the specialized trade of band instrument repair in a complete 48 week program that covers the overhaul and repair of brass and woodwind instruments. The program includes brass refinishing, dent removal, soldering, buffing, lacquering and polishing. Small business operations included. Shop areas in modern facility with individual work stations.

For Free Information:
Admissions Office
Western Iowa Tech
Community College
Box 265
Sioux City, IA 51102
712-276-0380
[collect]



Is there life beyond the tip of the baton? (Mamlin), May 84, 28.

John Dewey 1859-1952: Music and experience (Koob), Jan. 84, 30.

John Dewey 1859-1952: Music and progressive education (Zinar), Jan. 84, 33.

Music appreciation because the future depends on it (Freeman), Nov. 83, 62.

1984 and beyond (Getz), Sept. 83, 52.
Objectives: A paradigm (Grashel), May 1984, 56.

PUBLIC RELATIONS

Bandbook: A handbook of information for parents and students (Hunt), Feb. 84, 36.

Going public (Hamilton, Pardue, Neiman, McBride, and Dillon), Jan. 84, 26.

Idea bank: Attracting audiences, May 84, 39.

Idea bank: Steps to visibility, Nov. 83, 45.

Meet MENC's National Council of Chairs, Mar. 84, 63.

Member input needed, Oct. 83, 57.

Our week to share a year of music learning (Potosky), Feb. 84, 48.

RESEARCH

Pieces to the motivation puzzle (Powell), Feb. 84, 31.

Research on competitions (Burnsed and Sochinski), Oct. 83, 25.

Sexism in music education: Survey of the literature, 1972-1982 (Pucciani), Sept. 83, 49.

SCHEDULING

Floating schedule for a sinking budget (Warner), May 84, 54.

Instrumental alternative that works, an (Schull), Jan. 84, 51.

SECONDARY

Chamber music's lesson in performing confidence (Stubbs), Nov. 83, 34.

Develop choral reading skills (Middleton), Mar. 84, 29.

Floating schedule for a sinking budget (Warner), May 84, 54.

Guitar: An alternative for nonmusic students (Orr), Mar. 84, 57.

Reading and secondary music: Let the concert begin (Tanner), Dec. 83, 40.

SPECIAL LEARNERS

Gifted children in general music (Wooddell), Jan. 84, 43.

SUMMER STUDY

California's Summer Institute for Educators (Green), Apr. 84, 68.

Finding the right summer music camp (Lockhart), Apr. 84, 59.

New York's Performing Arts Center (Sharp), Apr. 84, 78.

Ohio's Congress of Strings (Arthur), Apr. 84, 86.
Summer study 1984, Apr. 84, 61.

TEACHER EDUCATION

Agenda for fledgling music teachers (Nicolucci), Sept. 83, 32.

East meets West with Dalcroze techniques (Anderson), Dec. 83, 52.

Making the tough decisions: Excellence in music teacher education (LeBlanc), May 84, 36.

Should a layoff notice send you to graduate school? (LeBlanc), Dec. 83, 37.

Teacher training and high technology (Peters), Jan. 84, 35.

TEACHING AS A PROFESSION

Best you can be, the: Criteria for self-evaluation (Michalski), Sept. 83, 58.

Seven tips for when you're singing those job-hunting blues (Bowman), Dec. 83, 39.

Should a layoff notice send you to graduate school? (LeBlanc), Dec. 83, 37.

TECHNOLOGY

Electronic music appreciation (Peacock), Jan. 84, 40.

Roll over, Schoenberg: A computer-generated tone row (Schwartz), Apr. 84, 46.

Teacher training and high technology (Peters), Jan. 84, 35.

TRI-M

Building for the future through Tri-M (Thoms), May 84, 60.

History of Tri-M honor society (Harley), Mar. 84, 44.

VOCAL MUSIC

Are you really teaching children how to sing? (Atterbury), Apr. 84, 43.

Changing voices: Don't leave out the boys (Swanson), Jan. 84, 47.

Develop choral reading skills (Middleton), Mar. 84, 29.

From the drama director's chair (Bogar), Sept. 83, 47.

One step at a time for show choirs (Dwiggins), Feb. 84, 41.

Opera in the making (Strittmatter), Feb. 84, 50.

Selecting, staging, and singing a show (Lee), Sept. 83, 41.

Standard works for chorus: Ein deutsches Requiem, "How Lovely Is Thy Dwelling Place" (Heffernan), Dec. 83, 26.

Where the boys are: Show chorus (Mancuso), Nov. 83, 56.

WOMEN

Sexism in music education: Survey of the literature, 1972-1982 (Pucciani), Sept. 83, 49.

Uphill climb of women in American music, the: Part 1—Performers and teachers (Hinely), Apr. 84, 31.

Uphill climb of women in American music, the: Part 2—Conductors and composers (Hinely), May 84, 42.

Woman's place is at the podium, a (Lawson), May 84, 46.

